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Final Draft  
Partner PD. 3

Beastie Boys in the 80’s

Here's a little story I gots to tell, about three bad brothers you know so well. It started way back in history with Adrock, MCA and Mike D. The Beastie Boys were one of the greatest punk bands of the 80’s. Like most bands they got their start in a garage. Their first gig was at John Berry’s house on Adam Yauch’s 17th birthday. They added Adam Yauch (MCA), on bass, into the band in 1981. Lead guitarist John Berry was the reason he was added to the band. The rest of the band consists of Kate Schellenbach, drummer, and Michael Diamond (Mike D), Vocals. The Beastie Boys rocked the 80’s as the first white rap group of any importance. They rocked the 80’s from the beginning, middle, and end of the decade.

The Beastie Boys got their real star in the early 80’s. On Friday November 18, 1982, the Beastie Boys played Bard College at Philip Pucci’s birthday party. It was the bands first screen appearance in Pucci’s 1982 film, “Beastie.” The band quickly earned support slots for [Bad Brains](http://en.wikipedia.org/wiki/Bad_Brains), the Dead Kennedys, the Misfits and [Reagan Youth](http://en.wikipedia.org/wiki/Reagan_Youth) at venues such as [CBGB](http://en.wikipedia.org/wiki/CBGB) and [Max's Kansas City](http://en.wikipedia.org/wiki/Max%27s_Kansas_City), playing at the latter venue on its closing night. That same year, the Beastie Boys recorded the 7" [EP](http://en.wikipedia.org/wiki/Extended_play) [*Pollywog Stew*](http://en.wikipedia.org/wiki/Pollywog_Stew) at 171A studios, an early recorded example of [New York hardcore](http://en.wikipedia.org/wiki/New_York_hardcore). John Berry later left the band and was replaced by Adam Horovitz. Adam had recently played in the punk band, The Young and the Useless, in 1983. The band also performed its first rap track, "*[Cooky Puss](http://en.wikipedia.org/wiki/Cooky_Puss" \o "Cooky Puss)*," based on a prank call by the group to [Carvel Ice Cream](http://en.wikipedia.org/wiki/Carvel). It became a hit in New York underground [dance clubs](http://en.wikipedia.org/wiki/Dance_club) upon its release. It was the second EP released by the Beastie Boys. It was released in 1983 on a 12-inch single on Rat Cage Records. The track included 4 songs: Cooky Puss, Bonus Batter, Beastie Revolution, and Cooky Puss (censored version.)

The beastie boys really took off in the mid. 1980’s. in 1984 Def Jam record producer Rick Rubin signed on and the Beastie Boys changed from a punk rock outfit to a three-man rap crew. The released the record “*Rock Hard”* in 1984. In 1985, the band opened for [John Lydon](http://en.wikipedia.org/wiki/John_Lydon)'s post-[Sex Pistols](http://en.wikipedia.org/wiki/Sex_Pistols) band [Public Image Ltd.](http://en.wikipedia.org/wiki/Public_Image_Ltd.) [[9]](http://en.wikipedia.org/wiki/Beastie_Boys#cite_note-8), as well as supporting [Madonna](http://en.wikipedia.org/wiki/Madonna_(entertainer)) on her North American [The Virgin Tour](http://en.wikipedia.org/wiki/The_Virgin_Tour). Later in the year, the group was on the *Raising Hell* tour with [Run DMC](http://en.wikipedia.org/wiki/Run_DMC), [Whodini](http://en.wikipedia.org/wiki/Whodini), [LL Cool J](http://en.wikipedia.org/wiki/LL_Cool_J), and the [Timex Social Club](http://en.wikipedia.org/wiki/Timex_Social_Club). With their exposure on this tour, the track "Hold It Now, Hit It" made Billboard's national R&B and Dance charts. The track "She's on It" from the [*Krush Groove*](http://en.wikipedia.org/wiki/Krush_Groove) soundtrack continued in a rap/metal vein while a double A-side 12," "[Paul Revere](http://en.wikipedia.org/wiki/Paul_Revere_(song))/The New Style," was released at the end of the year. The band recorded “*Licence to III”* in 1986 and released the album at the conclusion of the year. It was a great success, and was favorably reviewed by Rolling Stones magazine with the now famous headline “Three Idiots Create a Masterpiece.” *“*[*Licensed to Ill*](http://en.wikipedia.org/wiki/Licensed_to_Ill)”became the best selling rap album of the 1980s and the first rap album to go #1 on the Billboard album chart, where it stayed for five weeks. It also reached #2 on the Urban album charts. It was Def Jam's' fastest selling debut record to date and sold over five million copies. The first single from the album, "[Fight for Your Right](http://en.wikipedia.org/wiki/Fight_for_Your_Right)," reached number 7 on Billboard Top 100, and the video became an MTV staple.

In the late 1980’s the group matured with their second album, [*Paul's Boutique*](http://en.wikipedia.org/wiki/Paul%27s_Boutique), produced by the [Dust Brothers](http://en.wikipedia.org/wiki/Dust_Brothers) and Matt Dike. Recorded in 1988, this extremely [sample](http://en.wikipedia.org/wiki/Sampling_(music))-heavy opus is still considered [[10]](http://en.wikipedia.org/wiki/Beastie_Boys#cite_note-9) one of the strongest works by the Beasties, and *Rolling Stone* ranked it #156 on its list of the 500 Greatest Albums of All Time. It is also considered a landmark in hip hop recordings due to its intricate use of multi-layering and large array of samples. The album was released in 1989 by Capitol Records, after the falling out between the Boys and Def Jam. It failed to match the sales of *Licensed to Ill,* reaching #14 on the Billboard 200 and #10 on the Billboard R&B charts. The lead single, "[Hey Ladies](http://en.wikipedia.org/wiki/Hey_Ladies)", reached #36 on the Billboard 100 and #10 on the R&B charts. [*Rolling Stone*](http://en.wikipedia.org/wiki/Rolling_Stone) would describe the album as "the [*Pet Sounds*](http://en.wikipedia.org/wiki/Pet_Sounds)/[*The Dark Side of the Moon*](http://en.wikipedia.org/wiki/The_Dark_Side_of_the_Moon) of hip hop." *Paul's Boutique* would eventually sell a million albums, despite the initially weak commercial reception. The band digitally remastered and released the album through their own [website](http://paulsboutique.beastieboys.com/rd/wiki1). In 1988 The Beastie Boys also appeared in the [Run-D.M.C](http://en.wikipedia.org/wiki/Run-D.M.C) film “[Tougher than Leather](http://en.wikipedia.org/wiki/Tougher_Than_Leather_(film)).”

In conclusion the Beastie Boys ruled the 80’s with their punk rock and there rap crew. They rocked through the early middle and late 80’s. The Beastie Boys did most of their work throughout the 80’s. In my opinion they are the best rap/ punk rock band of the 80’s.